

AI MIEI GIOVANI ALLIEVI

REZZETTINI

di facile esecuzione
PER

ANDOLINO

con accomp.^{to} di PIANOFORTE
o CHITARRA

N.º 1. Perché si mesto !

MELODIA SENTIMENTALE

- | | | |
|-----------------------|------------|-------|
| 2. Voglio d'amor ! | SCHERZETTO | 7995 |
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Pianoforte Mandolino e Chitarra

80000 Fr. 1.25

80001 1.25

80002 1.25

80003 1.25

80004 1.25

1.30

BI

S. Allassio

Op. 262

Prop. per tutti i piani

FIOR CHE LANGUE!

REVERIE

ARCHIVO DE MÚSICA
OSCAR PENA

S. ALASSIO Op. 262

MANDOLINO

And.^{te} mesto

The first system of the musical score is for the Mandolino. It begins with a treble clef and a 7/4 time signature. The tempo is marked 'And.^{te} mesto'. The music starts with a whole rest, followed by a half note G4, and then a half note F#4. Above the staff, the instruction 'a piacere' is written. The dynamic is marked 'p' with a hairpin. The system ends with a double bar line. Below the staff, there are two pedal markings: a circle with a cross and the word 'Ped.'.

The second system of the musical score continues the Mandolino part. It begins with a treble clef and a 7/4 time signature. The tempo is marked 'And.^{te} mesto'. The music starts with a whole rest, followed by a half note G4, and then a half note F#4. Above the staff, the instruction 'rall. ' is written. The dynamic is marked 'p'. The system ends with a double bar line. Below the staff, there are two pedal markings: a circle with a cross and the word 'Ped.'.

The third system of the musical score continues the Mandolino part. It begins with a treble clef and a 7/4 time signature. The tempo is marked 'And.^{te} mesto'. The music starts with a whole rest, followed by a half note G4, and then a half note F#4. Above the staff, the instruction 'p cantando con molta espress.' is written. The dynamic is marked 'p'. The system ends with a double bar line. Below the staff, there are two pedal markings: a circle with a cross and the word 'Ped.'.

mf *p*

pp *pp*

cres.

p a tempo

rall. *pp a tempo*

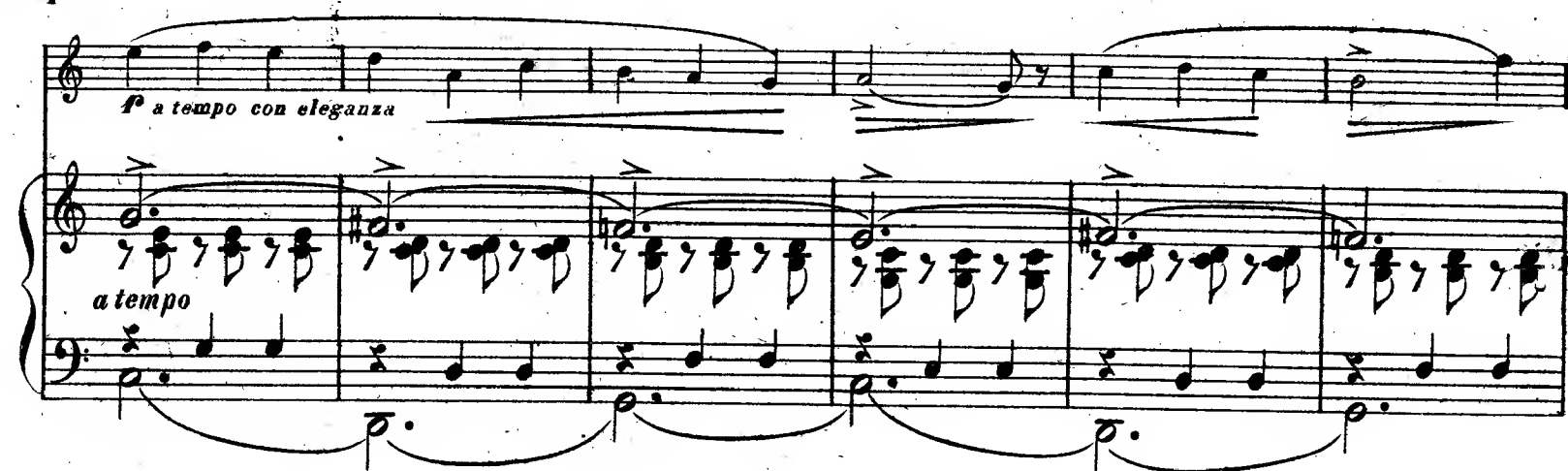
mf *f*

Ped. *pp* *rit.* *Ped.*

Detailed description: This is a page of musical notation for piano, consisting of six systems of staves. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). Performance instructions include *cres.* (crescendo), *a tempo*, *rall.* (rallentando), and *rit.* (ritardando). Pedal markings (*Ped.*) are present at the beginning and end of the piece. The notation is written in a style typical of early 20th-century musical manuscripts.

f a tempo con eleganza

a tempo



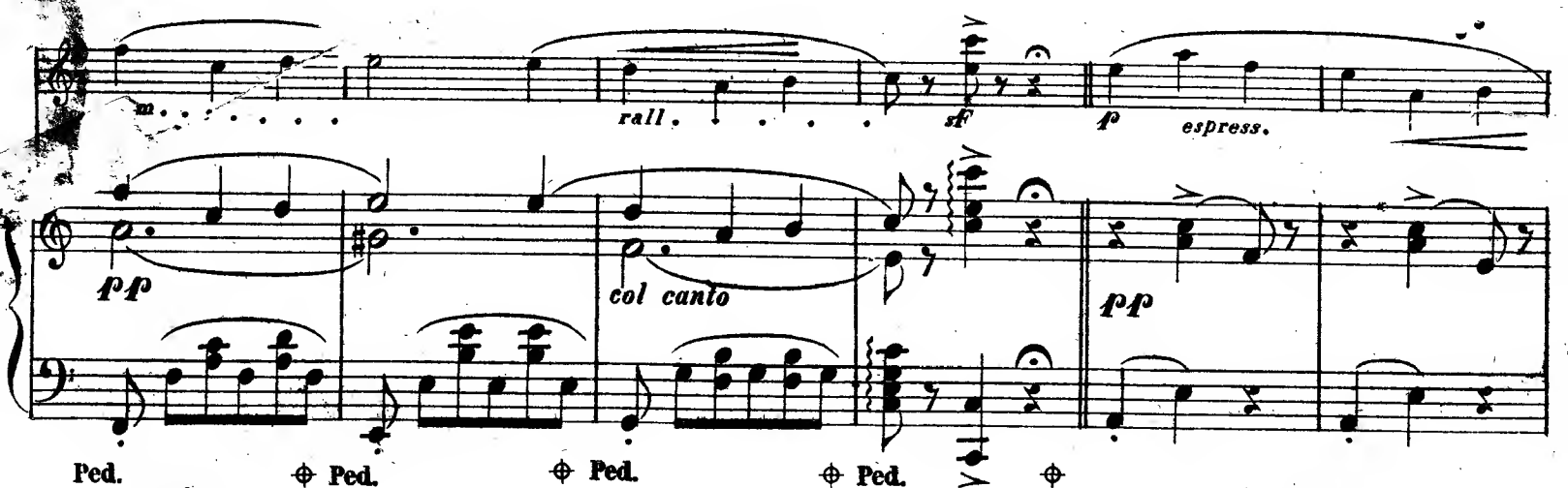
mf *f*



m... *rall.* *sf* *f* *espress.*

pp *col canto* *pp*

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕



mf *pp*



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into systems, with some systems containing multiple staves. The handwriting is in ink on aged, slightly stained paper. The score includes several dynamic markings: *ppp sfzora*, *ppp*, *coltento*, *molto*, and *una corda*. There are also markings for *dim.* and *morendo*. The score is marked with *Ped.* and diamond symbols (⊕) indicating pedal points. The notation is complex, with many notes and rests, and some staves have large, dark, irregular markings that appear to be ink blots or damage to the original manuscript.